

Founded 1642



New Hall School

The Best Start in Life



Appointment of

Teacher of Art

Applications will be considered on a rolling basis until midday, Friday 7 February 2025

Start date: September 2025

Welcome from Mrs Jeffrey, Principal



“Thank you for your interest in this opportunity at New Hall School. I joined the New Hall School community 22 years ago and, now that I am the longest serving Head of a school in HMC, I am often asked what has kept me here. It started with that first visit, in 2001, which blew me away. I remember meeting confident, characterful, good-humoured students, who made a lasting impression on me with their kindness and their evident pride in being part of the New Hall community. They spoke with passion about the work of the New Hall Voluntary Service (NHVS) as being central to School life. Their generosity of spirit and commitment to the care of those in need turned out to be a hallmark of a New Hall education. This is a place with a remarkable sense of community. At first, you will be attracted by the stunning heritage site, but, above all, it is the people who keep you here. I would not want to

move anywhere else. As a parent, I could not have asked for a better education than New Hall gave my four children. The staff team here work with remarkable commitment and care to ensure that our children have the ‘best start in life’. This is the school that many of us, staff and parents, wish that we had attended. I am looking forward to the next 20-year development plan!

New Hall, from its foundation, has been pioneering and innovative. The School is the UK’s oldest Catholic school that has always taken girls; a strong commitment to promote equality, and to address disadvantages in society for girls and women, still prevails. Our outreach and community work led us to be the first independent school to sponsor a state primary school academy. We were the first Catholic diamond model school and the first diamond model school to be created from a former girls’ senior school, with senior boys joining from 2006. The School has invested in exceptional outdoor learning, using its 140-acre campuses.

The School is large and diverse: in age, from 1-19; in size, up to 1,500 students and over 300 staff; in culture, with students from over 30 countries; in religion, as a Catholic school, welcoming all who support our ethos; in structure, offering the full range of flexible boarding options and a mix of co-education and single-sex teaching; and in educational range, with a broad curriculum and an exceptional co-curricular programme. Every day is full of opportunities to learn and grow, for staff as well as for students. It is impossible to be bored here - no two days are the same!

This is a career-defining opportunity, to be part of one of the UK’s most successful schools, with an ambitious plan for further development. Where many independent schools are retracting and reducing investment, New Hall is bucking the trend and continuing to grow and to strengthen our provision. We are investing in our Sixth Form Centre, expanding our curriculum, growing our Sport provision (most recently, with the addition of riding, football and basketball) and enhancing our co-curriculum. We are open to opportunities to expand the work of our Trust, both in the UK and internationally, through our links with sister schools and Religious Communities. In particular, we are developing a link with the Ecole Christ Ressuscite, Masaka, Rwanda, and Heilig Graf Secundair, Turnhout, Belgium, which share our Augustinian ethos. New Hall also works closely with the other Catholic independent schools in Brentwood Diocese:

- The Ursuline Preparatory School Ilford (a New Hall Partner School)
- Loyola Preparatory School, Buckhurst Hill
- St Mary's Hare Park Primary School and Nursery, Gidea Park
- Ursuline Preparatory School, Warley
- St Philomena's Preparatory School, Frinton

I hope that you find the information contained in this pack, and on our website, helpful.”

Mission & Ethos Statement

New Hall, a Catholic boarding and day school, provides **the best start in life**, enabling students to meet confidently the challenges of the wider world.

Here **academic excellence** is achieved in surroundings where relationships are based on **care, trust and respect**.

We **welcome** students from many traditions, building a Christian **community** that has at its heart **prayer** and **service** to others.

Introduction

This is an exciting opportunity to join our thriving and successful Art, Design & Technology Department. The creative arts are held in high regard throughout New Hall and the Art, Design & Technology Department has a longstanding record of success at both GCSE and A Level, with many of our students progressing to study Art (or a related subject) at university level. Students are encouraged to develop their own individual style, and we help them to build portfolios of work from an early age. Within the Sixth Form, each student is allocated their own, dedicated studio space. This university-style provision allows our students to develop extensive and advanced portfolios. The Department delivers both the Fine Art and Photography Art & Design options at both GCSE and A Level, and this is supported by excellent facilities including three spacious classrooms, a dedicated computer suite, a dark room and a film studio; the Department is also supported by an Art Technician and receives a generous budget for resources.

Salary & Benefits

Salary

New Hall has its own salary scale. The salary range for this role is £32,160pa-£59,798pa (T1-T12).

Pension

Teaching staff are able to join the national Teachers' Pension Scheme (TPS). Pension contribution rates are variable, currently between 7.4% per annum and 11.7% per annum, dependent on salary (employee), and 28.68% (employer). New Hall Governors keep membership of TPS under review.

Training

New Hall is committed to professional development of staff and will support further in-service training as required. There are generous INSET and Continuing Professional Development (CPD) budgets.

Technology

New Hall is committed to promoting the digital literacy of our students. All teachers are provided with a School laptop and iPad to aid their delivery of lessons. Students in Years 3-13 have a School iPad.

Meals in Term Time

Currently, all staff are permitted lunch without charge in term time. Staff having School meals should assist with supervision and take an interest in getting to know students. This is subject to annual review.

School Fee Remission

School fee remission for staff children is granted in accordance with the provision at the time of commencing employment at New Hall. If your child is aged 4-11 and joins the Preparatory Divisions, there is a reduction of one third of the day fees. If your child is aged 11-19 and joins the Senior Divisions, there is a reduction of two thirds of the day fees. There is no staff fee remission for New Hall Nursery/Pre-School (ages 1-4).

Nursery

New Hall runs an on-site Nursery for 90 children aged 1-4. Staff children have priority for places, which may be part time or full time. Staff have the option of a term time only place, which reduces the annual cost.

Sport Teams

Contributions to the sporting life of the School by leading a team attracts a competitive remuneration package for weekend fixtures. This will be paid at a rate of £60 when on site (including home fixtures) and £90 when accompanying away fixture

Sport Club Membership

As an employee, you will be able to make use of an annual membership for the New Hall Sport Club (currently £20pa plus £5pa for family members), with effect from your start date. Membership includes Club time use of:

- 25-metre, 6-lane indoor swimming pool
- 10 floodlit tennis/netball courts
- 2 outdoor basketball courts
- Fitness Suite, which comprises a range of cardiovascular equipment and free weights
- Athletics track

Hours of Work

As an independent boarding school, New Hall has long school holidays, including a 2-week October half term, and a summer holiday that always commences in the second week of July or earlier. There may be occasions where you are required to work additional hours for the proper performance of your duties, taking account of the nature of the work in an independent boarding school. A degree of flexibility is required.

For example, teachers are expected to:

- be in School from 8.00am to at least 4.30pm each day, with two days working until 6.00pm
- run one after-School/evening co-curricular club
- attend after-School staff meetings that may run until 6.00pm
- undertake boarding duties on a rota (currently one duty per term, on a Saturday/Sunday, usually for half a day)
- attend Saturday Open Days (twice a year), after-School Parents' Evenings (until around 8.00pm), Prize Giving/Exhibition Days, Taster Days and staff INSET

Job Description – Teacher of Art

Key responsibilities include:

1. Catholic Life

- 1.1 to support and to contribute to the Catholic ethos of the School, as outlined in the Mission & Ethos Statement and Aims of the School
- 1.2 to facilitate class prayer and year group Masses and to encourage the singing of hymns in assemblies
- 1.3 to be aware of and contribute to the School Development Plan and to promote the strategic aims of the School

2. New Hall Teachers' Standards

It is expected that all teachers will engage in the performance management process and strive for excellence in the following standards:

- 2.1 to set high expectations which inspire, motivate and challenge students
- 2.2 to promote good progress and outcomes by students
- 2.3 to demonstrate good subject knowledge and curriculum knowledge
- 2.4 to plan and teach well-structured lessons
- 2.5 to adapt teaching to respond to the strengths and needs of all students. This includes ensuring EAL, SEND and MAT students are supported within lessons
- 2.6 to make accurate and productive use of assessment
- 2.7 to know how to assess relevant subject and curriculum areas, including formative and summative assessment
- 2.8 to mark books to a high standard, ensuring regular and constructive feedback
- 2.9 to manage behaviour effectively to ensure a good and safe learning environment

3. Co-Curriculum

- 3.1 to take a significant role in the Art, Design & Technology co-curricular programme
- 3.2 to take an active role in Art, Design & Technology trips and events

4. Curriculum

- 4.1 to maintain and develop a sound knowledge of their subject area, including developments in the teaching of that subject; to bring to the attention of appropriate people INSET needs and opportunities
- 4.2 to deliver and clearly communicate the requirements of the examination specification and the Department's schemes of work, including coursework requirements (this will necessitate a thorough knowledge of the published specification, and careful attention to detail, on the part of the teacher)
- 4.3 to monitor, assess and record students' progress, using strategies in accordance with Department and School policies (these will include formal reporting to parents in written form and orally at Parents' Meetings)
- 4.4 to work closely with colleagues to evaluate and develop the courses offered to students and the teaching strategies used (this will include contributing to the Department Development Plan)
- 4.5 to initiate and support cross-curricular and cross-divisional links
- 4.6 to contribute to the promotion of the Department (e.g. through displays and Open Days)

5. Pastoral and Health & Safety

- 5.1 to work co-operatively to create a safe, purposeful and positive working environment for students and staff
- 5.2 to promote and safeguard the welfare of students by ensuring compliance with the Safeguarding & Child Protection Policy at all times
- 5.3 to report any actual or potential risks to the safety or welfare of students to the Designated Safeguarding Lead (DSL)
- 5.4 to comply with the Health & Safety policies and Medical & First Aid policies and procedures and to co-operate with colleagues to achieve high standards of health & safety
- 5.5 to be a Form Tutor, overseeing the pastoral care of the students and acting as the primary contact for parents of the tutor group
- 5.6 to teach elements of the PSHEE programme to your tutor group
- 5.7 to ensure a smooth transition for new students joining your classes/tutor group

6. Staff

- 6.1 to foster good working relationships based on care, trust and respect
- 6.2 to take responsibility for the management of other adults in the classroom

7. Communication

- 7.1 to communicate effectively with prospective and current parents and to promote good relationships with parents

8. Community Outreach

- 8.1 to support our sponsored primary school, Messing Primary School, and Catholic independent schools in Brentwood Diocese, by sharing joint INSET
- 8.2 sharing good practice and resources
- 8.3 to support New Hall Voluntary Service (NHVS) and other charitable work of the School
- 8.4 to support New Hall Parent Association (NHPA) events
- 8.5 to strengthen the School's reputation and profile as a leading School of its type

9. Finance & Sustainability

- 9.1 to seek to ensure value for money
- 9.2 to consider sustainability and to minimise waste
- 9.3 to contribute ideas for cost saving initiatives

All staff are responsible for promoting and safeguarding the welfare of students at New Hall School by ensuring compliance with the School's Safeguarding & Child Protection Policy and Procedures at all times. It is a requirement of all staff to report any actual or potential risks to the safety or welfare of students to the Designated Safeguarding Lead.

This document summarises the main responsibilities of the post. All staff are required to undertake whatever else may reasonably be requested by the Principal. All staff are expected to uphold, support and realise the Catholic ethos of the School, as outlined in the Mission & Ethos Statement and Aims of the School. Job Descriptions are subject to annual review.

Person Specification – Teacher of Art

	Essential	Desirable
Catholic Ethos	<ul style="list-style-type: none"> to have a clear understanding of, and a commitment to, the aims of a Catholic independent boarding & day school and be committed to the values expressed in the Mission & Ethos Statement 	
Education, Training, Skills & Knowledge	<ul style="list-style-type: none"> to be a well-qualified university graduate of Art (or a related/equivalent qualification) to have Qualified Teacher Status to be able to teach GCSE Art & Design, Fine Art and Photography to be able to teach another subject on the New Hall curriculum (e.g. Academic Projects) to have excellent communication skills, including a high standard of spoken and written English to be able to work as part of a team 	<ul style="list-style-type: none"> to have experience of independent and/or boarding education and/or Catholic education to be able to teach A Level Art & Design, Fine Art and Photography
Personal Attributes	<ul style="list-style-type: none"> to understand the importance of promoting and safeguarding the welfare of children to demonstrate initiative, drive and enthusiasm to develop students' interest in Art to have integrity and the ability to give clear and consistent witness to the School's values to be able to relate well to students and to take an interest in their personal development 	

The Equal Opportunities Policy is available on our website.

The Art, Design & Technology Department

Diversity of work and a strong co-curricular offering are characteristic features of the Art, Design & Technology Department at New Hall. Our students are encouraged to find their own creative voice, as a starting point for their personal development as young artists and designers. The Department is open for students to visit throughout the week, and this allows them time to develop their individual style and to compile extensive portfolios. The teaching staff are also enthusiastic practitioners, embracing the widest possible range of approaches to Art & Design, and encouraging the students to adopt a critical attitude towards artwork. We believe that Art & Design gives students a distinctive voice to explore and express whatever is relevant to them.



Saturday Art Workshop for local children

Aims

Our central aims are:

- to provide an enjoyable, fulfilling and successful immersion in Art & Design for both students and staff, as well as the local community
- to create a suitable and caring working environment, where learning can be enjoyed and all students can gain a sense of achievement and be regarded always as an individual, ideally through independent learning and non-didactic teaching
- to contribute to the personal development of young people in terms of confidence, creativity, awareness and sensitivity
- to contribute to the educational development of young people in terms of independent thinking and research, a critical and analytical approach to problem solving, and the ability to review and modify
- to promote sustained knowledge and understanding of the subject area and to encourage students to take increasing responsibility for their personal learning and their own motivation
- to enable students to achieve high academic standards
- to ensure that the work of the Department is visible, and students' artwork is an integral part of the School environment through effective use of display space



Year 10 GCSE artists at work in the New Hall Chaplaincy Gardens

The Curriculum

At Key Stage 3, students follow a diverse programme of study. This includes an introduction to many techniques in modular structures encompassing 3D and new media alongside other Fine Art disciplines. The Edexcel/Pearson examination specification is used at both GCSE and A Level in Art & Design. There is an outstanding library and database resource to help students identify inspirational practitioners, and our facilities support the production of highly ambitious work.

In Fine Art, students are encouraged to work imaginatively and expressively in a wide range of media, including drawing, painting, printmaking, sculpture, textiles and mixed media. The use of new media is also encouraged to allow an inclusive course for those students less confident in traditional skills. Students studying GCSE Art & Design (Photography) experiment with media, processes and techniques, utilising a spacious darkroom and a range of new computers. All students possess their own iPad that helps to facilitate rapid artist research, primary source gathering and additional digital experiments. At A Level, we continue to offer both Fine Art and Photography.



Sixth Form fine artist at work

Examination Results, Achievements and Awards

Students significantly outperform national expectations in public examinations. In the several years since teacher assessed grades, the results have continued to be extremely impressive. 22% of students have gained grade 9 in GCSE Art & Design (Fine Art), 44% at grade 8 or above, and 72% at grade 7 or above. At A Level, in the past 11 years, the A* grade has been the most achieved grade by our Sixth Form artists and photographers. Furthermore, during this time, no student, out of well over 100 entries, has achieved below a C grade, with 96% achieving a B grade or upwards. We are proud, within these statistics, that we have attracted students at A Level who did not choose the subject at GCSE. Several teachers in the Department share substantial experience of being moderators and team leaders at GCSE and A Level. Moreover, extra input from the staff has formed important resources for teaching and learning on the Edexcel/Pearson website.



The examination board has commended the Department “for its inventive and collegiate approach to the delivery of the Edexcel specification”, and New Hall School has become a regular supplier of exemplar A Level artwork for the examination board to use in training events. The Department also hosted the inaugural, highly successful HMC/Group14 Art Conference, which incorporated a supportive group of leading independent schools.

New Hall students react warmly to seeing the on-going creative practice of our teaching staff. Following the periods of lockdown, for example, an exhibition of work by students and staff went on show in the Pelican Gallery, including numerous portraits of the heroic staff in the Royal Infirmary of Edinburgh (see below).



Alumni and University Destinations

Notable art alumni include:

- surrealist painter, Leonora Carrington
- fashion designer, Anya Hindmarch CBE
- photographer, Antoine Geiger
- sculptor, Siobhan Coppinger
- sculptor (Member of the Royal Society of Sculptors) & letter carver, Mary Anstee-Parry
- 3D artist & animator, Anna Huber
- film makers, Rose Glass and Cindy Buxton

Our students usually gain admittance to their preferred university destinations. These have included:

- Architecture courses at UCL and other top ten institutions
- History of Art at the Courtauld Institute
- BA Fine Art, Design, Textile and Graphic Design courses at UAL, Central Saint Martins, Loughborough and Goldsmiths, without the need for a foundation year
- Masters Degrees at prestigious institutions such as the Royal College of Art, London

Facilities

The rooms in this dynamic and high-achieving Department are housed within the historic former palace of Henry VIII, described as *“a warren of atelier-style studios”* by the Good Schools’ Guide. Art & Design is currently being delivered by four teachers in the Senior Divisions, supported each day by a specialist technician. The Art, Design & Technology Department currently has well-resourced teaching rooms and studios alongside a variety of other teaching and learning areas and generous storage space. Currently, we provide an individual and permanent studio space for every Year 13 student in Art and Photography. In addition, there is a well-equipped computer suite with opportunities to work in Photoshop and also a darkroom and other useful spaces that facilitate a variety of analogue and new media approaches. Teaching staff receive an iPad and a laptop to assist in their delivery of the subject. Each student is given their own iPad, including useful digital applications such as Procreate.



Year 13 Art Studio

Continuous Professional Development (CPD)

Teachers in the Art, Design & Technology Department are encouraged to make use of New Hall’s generous training budget, and it is a departmental priority to ensure that teachers engage in regular professional development. We encourage teachers to undertake training as a GCSE or GCE Moderator in Art & Design, and several of our staff have reached senior levels within the Edexcel/Pearson examination board. The School also offers funding for teachers to undertake postgraduate study in subjects related to Art & Design.

The Co-Curriculum

The Department remains open for three evenings per week and during lunchtimes with a variety of clubs and opportunities for students to drop-in to seek extra guidance or simply a place to work. Also, within the School's campus, a spacious facility outside of the Department serves to deliver bespoke Art workshops for boarding students. Art trips at home and abroad form an important part of the Art experience. Recent destinations include Barcelona, Berlin, Cornwall and New York. In the North Gallery, situated in the heart of the School, exhibitions of student work are displayed in a professional manner throughout the academic year.



Art trip to St Ives

Application Process

Department Contacts and Social Media

For further details regarding Art at New Hall School, or an opportunity to discuss the role, please contact the Head of Art, Design & Technology, Mr Gareth Hughes (g.hughes@newhallschool.co.uk), or telephone: 01245 467 588.

Instagram @new_hall_adt

The process is as follows:

1. Applications should be made electronically via the School's website (<https://www.newhallschool.co.uk/about/job-opportunities/>).
2. Applications will be considered until midday, Friday 7 February 2025
3. Interviews will take place during the week commencing Monday 10 February 2025

The successful candidate may take up the role from 1 September 2025.

About New Hall School

New Hall School is a thriving co-educational boarding and day school for up to 1,500 students aged 1 to 19. Founded in 1642, it is one of the oldest Catholic schools and the largest Catholic boarding and day school in the UK. The School's ethos continues to be inspired by its founding Religious Community, the Canonesses of the Holy Sepulchre.

*"True community is where people listen to each other;
where the marginalised and excluded are included".*

(Canonesses of the Holy Sepulchre, 2023)

The charism of our founding Religious Community is service and hospitality; this is lived out in the actions of the volunteers that take part in this thriving and popular programme. Founded in 1978, the New Hall Voluntary Service (NHVS) has been providing help and support to vulnerable members of our local community for over 45 years. Volunteering for NHVS promotes an enduring community spirit, nurtures responsible citizenship and encourages student-led charitable endeavour throughout the local area.

The School is set in a stunning location dominated by the former Tudor Palace of Beaulieu and is surrounded by 70 acres of beautiful parkland and heritage gardens. The also owns New Hall Park Farm, a 70-acre site with an equestrian centre, 3 miles from New Hall. Located just outside Chelmsford city centre, the School is well connected to London – only 20 minutes by train – with a new station due to open at the foot of New Hall's private approach road, The Avenue, in 2025. There are three nearby airports: London Southend, London Stansted and London City. The Elizabeth Line at Shenfield (13 minutes by train from New Hall) has a direct line to Heathrow airport terminals.

An extraordinary school with a distinctive character and close-knit community, New Hall is popular with local, national and international families. The School is oversubscribed at key entry points. An early adopter of the diamond model, it offers a vibrant education for girls and boys, with single-sex teaching in the Senior Divisions for Years 7 to 11, and co-education in the early years, Preparatory Divisions and Sixth Form.

New Hall prides itself on the quality of teaching and learning. Seeking the highest possible levels of academic attainment is a priority. The School is equally proud to offer a rounded education, focused on developing the whole child. There is a strong emphasis on co-curricular enrichment – as recognised in its recent ISI Inspection reports. The School excels in sport, having recently been awarded Outstanding Sport in a Large School by the Independent Schools Association (ISA). Alongside traditional sports, it is home to the largest independent school ski team, benefits from a professional cricket coach, and is proud to include elite national golfers within its student body. With a well-established on-site farm, woodland school, and equestrian centre, the School makes the most of its unrivalled space to embed the many benefits of outdoor education into the curriculum for all age groups.

The School has made extensive capital investments across its estate over the past 20 years. Recent developments include: a purpose-built Nursery, a Sixth Form International Business & Languages Centre, a canopied outdoor performance space, a Chaplaincy suite, outdoor basketball courts, and a second Cookery room.

In 2012, the School established the New Hall Multi Academy Trust (NHMAT) and became sponsor of nearby Messing Primary School – an Ofsted-rated 'Good' school with 'Outstanding' features. It is now looking ahead to new ventures and exciting opportunities to further grow its partnership work.

Inspection outcomes and accolades for New Hall School and its staff:

2024	Independent School Association Awards (ISA)	Outstanding Engagement in the Community	Finalist
2024	Independent Schools of the Year Awards	International student experience	Finalist
2024	Muddy Stilettos	Best Schools Awards for Best Experiential Learning (Modern Languages learning through Cookery)	Winner
2024	Independent Schools Inspectorate (ISI)	School Inspection	All standards met and NHVS a 'Significant Strength'
2024	The Boarding Schools' Association (BSA)	Best Community Work	Finalist
2024	England Netball	Netball Teacher of the Year Award	Finalist
2023	Independent School Association Awards (ISA)	Outstanding Sport in a large school	Highly Commended
2019	Brentwood Diocese	Citizenship Award	Awarded
2023	Starz UK	Most Outstanding Dance School	Winner
2023	Trinity	Champion Centre	
2023	Independent Schools of the Year Awards	Independent Prep School of the Year	Finalist
2022	The School Games Mark	School Games Mark Award	Platinum
2022	Independent Schools of the Year Awards	Innovation Award for an Outstanding new initiative	Finalist
2020	Lawn Tennis Association	Education Venue of the Year award for Essex	Finalist
2019	Independent Schools Inspectorate (ISI)	Regulatory Compliance Inspection	All standards met
2019	Ofsted	EYFS Inspection	All standards met
2019	Independent Schools Inspectorate (ISI)	Material Change Inspection (increase of student roll to 1,500 and inclusion of age range 1-3 years)	All standards met
2019	National Westminster Bank	Project Respond competition - National Award	Winner
2019	Investing in Volunteers Award		Awarded
2019	Brentwood Diocese	Citizenship Award	Awarded
2018	Essex Digital Awards	School, Education or Charity Website	Finalist
2018	Essex Digital Awards	Overall Website of the Year	Silver
2018	Diocese of Brentwood	Denominational Inspection	Outstanding
2017	Volunteer Essex	Voluntary Community Service Award in the 'Who Will Care? Awards 2017	Commendation

2017	Nationwide	Award for Voluntary Endeavour	Winner
2016	TES Independent School Awards	Independent School of the Year	Winner
2016	TES Independent School Awards	Governing Body of the Year	Finalist
2016	TES Independent School Awards	Senior Leadership Team of the Year	Finalist
2016	TES Independent School Awards	Financial/Commercial Initiative of the Year	Winner
2016	Independent Schools Inspectorate (ISI)	Educational Quality Inspection	Excellent (highest category)
2016	Independent Schools Inspectorate (ISI)	Focused Compliance Inspection for schools with residential provision	All standards met
2015	TES School Awards	Headteacher of the Year	Finalist
2015	Institute of Groundsmen	Groundsman of the Year	Finalist
2014	Essex Digital Awards	School, Education or Charity Website	Gold
2014	Independent Schools Inspectorate (ISI)	Boarding inspection	Outstanding
2013	Essex Business Awards	Best Growing Business - Large Company	Winner
2013	Essex Business Awards	Excellence in Marketing - Large Company	Winner
2013	Essex Business Awards	Essex Business of the Year	Winner
2013	Essex Business Awards	Community Award - Business Sector	Winner
2013	Pearson Teaching Awards	Pearson Teaching Awards (History)	Longlisted
2013	Pearson Teaching Awards	Pearson Teaching Awards (Physics)	Winner - Teacher of the Year
2013	Pearson Teaching Awards	Pearson Teaching Awards (Biology)	Longlisted
2011	TES Independent School Awards	Outstanding Strategic Initiative	Winner
2005	Institute of Directors' Awards	Institute of Directors' East of England Businesswoman of the Year Award	Winner
2000	Chelmsford Borough Council	The Millennium Award for Helping Young People to Fulfil their Potential	Finalist
1996	Whitbread & Make a Difference Volunteering Awards	Outstanding service to the community	Winner



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