

Person Specification

POST: Performing Arts Technician and Administrator DATE: 07.07.22

Recruitment and Selection Policy Statement

The Governing Body will ensure that all staff, job applicants, and students seeking admission to the school do not suffer direct or indirect discrimination on the grounds of sex, race, age, disability, sexual orientation, marital status, religion or belief, and are not disadvantaged by any other condition or requirement which cannot be shown to be justifiable.

| CRITERIA | STANDARD | E/D | MEASURED BY |
|----------------|--|-----|----------------------------|
| Qualifications | Recognised diploma or equivalent qualification. | D | Application form |
| Experience | Previous experience in a similar role, ideally in an educational environment. | D | Application form |
| | Setting up and operating sound mixers, stage lighting and a lighting desk in a live performance situation. | D | Application form |
| | Operating and maintaining music technology equipment. | D | Application form |
| Skills | Good ICT skills; competent in the use of word and basic excel. | Е | Application form |
| | Ability to communicate clearly and effectively with all stakeholders. | Е | Application form/interview |
| | Ability to follow written and verbal instructions accurately. | Е | Application form |
| | Ability to work independently and as part of a team, and remain calm whilst under pressure. | E | Application form |
| | Excellent organisation skills; be able to prioritise workload and manage own efficiently. | E | Application form/interview |
| | Demonstrate a can-do attitude to learning new skills, flexibility in working outside of basic working pattern. | E | Application form |
| | Commitment to develop and learn in the role and take responsibility for own CPD. | E | Application form |

The standards of the job specification are termed as essential (E) or desirable (D)